



The misfortune of a leading tie-maker has placed in our hands a quantity of silk string ties of the highest grade.

That explains the price of those on sale to-day.

25 cents.

Some furnishers charge \$1 for no better; we never sold such ties less than 50 cents.

ROGERS PEET & CO

Prince and Broadway,
Warren and Broadway,
Thirty-second and Broadway.

Wanted—Females.

EXPERIENCED flower and plant breeders; also glass makers; steady work; good pay; work availed of. Write to R. C. CO., 650 Broadway.

COLD LAYERS WANTED.

WALCUTT BROS., 139-143 Centre st., C. G. BURGOYNE, 146 Centre st.

Wanted—Males—Mechanics, &c.

BLACK BOOK FINISHER, job work; must be reliable; state experience, wages, &c.

CARRIAGE TRIMMERS wanted at THE FITZGIBBON & CRISP CARRIAGE AND WAGON CO., Tremont Street, Boston, to repair to work; must be good workmen; apply to them.

GILTERS—Wanted, experienced book-end gilders; steady work.

JOHN L. WILKINSON & SONS, 116 Howard st., HANOVER MARKET, wanted on fine work; steady work to a good reliable man; come prepared to work; references required as to sobriety, &c. Apply to JOHN L. WILKINSON & SONS, 116 Howard st.

TWO PLUMBERS—Welders wanted.

W. F. COMAN, 303 Pearl st.

WANTED—AN IDEA.—Who can think of some simple way to prevent men from getting away with money? Write JOHN WEDDERBURGH & CO., patent attorneys, Washington, D. C., for their \$1,000 reward.

WANTED—A first-class colorist to take complete charge of Watson, Foster & Co.'s wall paper factory, liberal salary, the right man. Address F. S. Watson, 100 Nassau st., New York.

WANTED—an experienced engineer of a fertilizer works where extractors have been in use; must be good workmen; address FERTILIZER CO., Box 183, Sun office.

WANTED—Man as porter and to pack boxes; experienced in binding.

GRAND CENTRAL PALACE, 11 A. M. to 10:30 P. M.

Amusements.

METROPOLITAN OPERA HOUSE, Albany, N. Y. & 104th Street, Managers.

POPULAR PROVINCIAL CONCERTS, COMMENCING.

TO MORROW—SATURDAY, MAY 10, 1896.

GRAND ORCHESTRA OF 25 MUSICIANS, UNDER THE DIRECTION OF MR. ANTON REICHL.

PIANO, "La Toreador," "Carmina Burana," "Waltz," "Round the South," "Strauss."

INTERMEZZO from "Cavalleria Rusticana."

BALLET SUITE, "Coppelia," "The Automatons," "Dance and Water," "The Automatons."

CONCERTO, "Mignon," "Hans Heinz," "Invitation to the Dance," "Waltz," "New Overture by Weingartner (first time)."

"La Ca'vo," new vocal waltz, first time, H. Leslie.

Specially dedicated to Miss Calve.

Other popular vocal numbers.

GRAND POLONaise.

PIANO, "Waltz," "Invitation to the South," "Strauss."

"Wheeling and Winding," new vocal march.

PIANO, "Waltz," "The Beautiful Blue Danube," "Strauss."

"Wheeling and Winding," new vocal march.

PIANO, "Waltz," "Invitation to the South," "Strauss."

PIANO, "Walt